

Winter In America



I like the snow. I like it deep.
 So deep, it comes up to my nose. *Achoo!*
 I go outside to check it out.
 Before long, I can't feel my toes. *Anyone seen my toes?*

But that's okay. I'm here to stay.
 I'll sled down a hillside or two. *Whoa!*
 I get into a snowball fight,
 and come home before I turn blue. (*vocal chattering*)

chorus:
 Winter in America.
 Cold up North. Ev'rything's frozen!
 Winter in America.
 Warm down South. You might go swimmin'!
 Winter in America.
 All depends on where you're livin'!

I like the beach! I like to swim!
 I like getting tan on my head. *Ahhh!*
 Sometimes I might lay out too long, *Uh oh.*
 and look like a lobster instead. *Don't touch me!*

I ride my bike. Play volleyball.
 I jump on the trampoline, too. *Wheee!*
 I fly my kite. It's outta sight!
 The fun outdoor things I can do!

chorus

And so you see the diff'rences.
 Diverse winters in the same land. *How do they do it?*
 For some it snows. For some it rains.
 For some it will be rather bland. *Yay. (lethargically)*

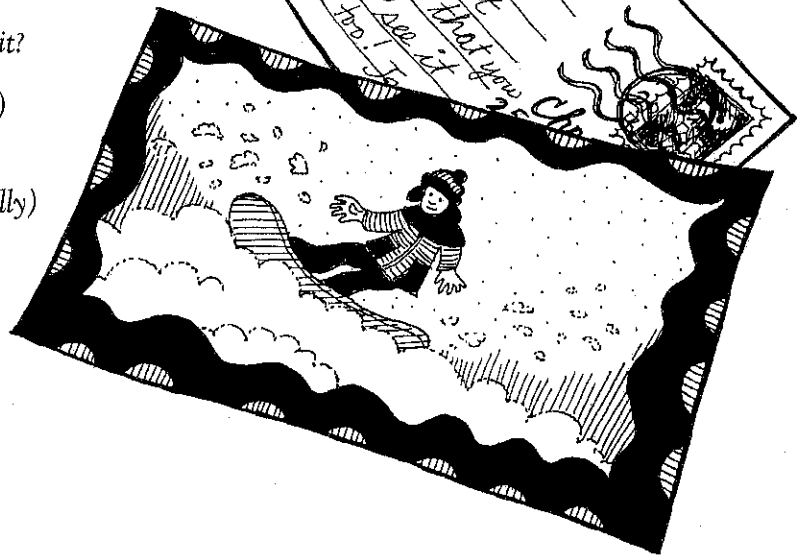
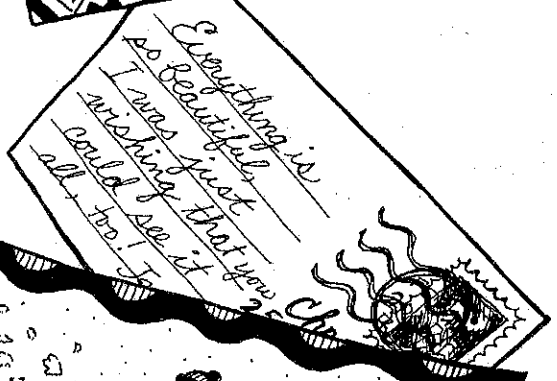
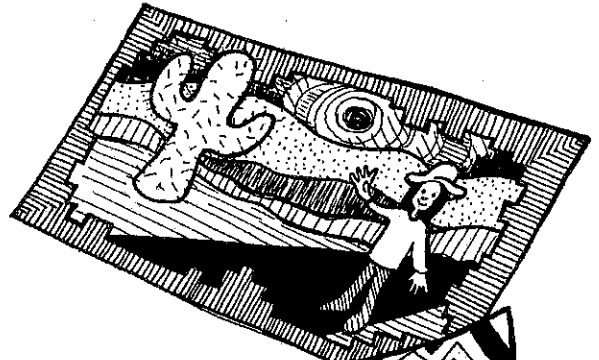
With snow or sun, by sled or sail,
 or just hangin' out in the sun. *La, la, la! (melodically)*
 The good thing is, in either place,
 our winter can be lots of fun! (*cheering*)

chorus

opt. divisi, four times:
 Winter in America.

chorus

spoken solo:
 I feel cold!



Winter In America

FUNKY (♩ = 114)

John Riggio

N.C.

The first system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one flat (B-flat). The lower staff is a grand staff with a bass clef and a key signature of one flat. The music is in 4/4 time. The first two measures are marked 'N.C.' (No Chords). The third measure is marked 'f' (forte) and the fourth measure is marked 'sim.' (sostenuto). The bass line features a steady eighth-note accompaniment.

5

The second system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one flat. The lower staff is a grand staff with a bass clef and a key signature of one flat. The music continues with the same eighth-note accompaniment in the bass line.

The third system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one flat. The lower staff is a grand staff with a bass clef and a key signature of one flat. The music concludes with a final chord marked 'f' (forte) and '1. I' (first ending).

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Note: A recording of this song is available on the Performance/
Accompaniment Cassette or Compact Disc for this issue. See p. 59 for details.

(13) PLAY 3 TIMES

Winter In America



like the snow.	I like it deep.	So deep, it comes up	to my nose.
(2.) like the beach!	I like to swim!	I like get-ting tan	on my head.
(3.) so you see	the diff'-ren - ces.	Di - verse win-ters in	the same land.



1. Achoo!

2. Ahhh!

3. How do they do it?

2. Uh oh.



I go out-side	to check it out.	Be -
Some - times I might	lay out too long,	and
For some it snows.	For some it rains.	For

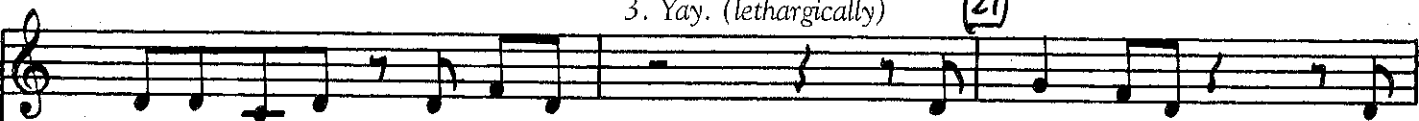


1. Anyone seen my toes?

2. Don't touch me!

3. Yay. (lethargically)

(21)



fore long, I can't feel my toes.	But that's o - kay.	I'm
look like a lob - ster in - stead.	I ride my bike.	Play
some it will be rath - er bland.	With snow or sun,	by



Winter In America

1. Whoa!
2. Wheee!
3. La, la, la! (melodically)

here to stay. I'll sled down a hill - side or two. I
 vol - ley - ball. I jump on the tram - po-line, too. I
 sled or sail, or just hang-in' out in the sun. The

get in - to a snow-ball fight, and come home be-fore I turn blue.
 fly my kite. It's out - ta sight! The fun out-door things I can do!
 good thing is, in ei - ther place, our win-ter can be lots of fun!

1. (vocal chattering)
 3. (cheering)

(29)

Win-ter in A - mer - i - ca. _____

Sim.

Winter In America

Cold up North. Ev'-ry-thing's fro-zen! Win-ter in A-mer - i - ca.

Sim.

Warm down South. You might go swim-min'!

(37) Win-ter in A-mer - i - ca. All de-pends on where you're liv-in'!

TO CODA
3RD TIME

Winter In America

2. I
3. And

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the bass clef and a similar eighth-note pattern in the treble clef.

CODA
OPT. DIV.
(45)

Win - ter in A - mer - i - ca. _

SM.

The second system continues the vocal line and piano accompaniment. The vocal line has a circled measure number (45) above the first measure. The lyrics "Win - ter in A - mer - i - ca. _" are written below the vocal staff. The piano accompaniment includes the marking "SM." above the bass clef staff.

Win - ter in A - mer - i - ca. _

The third system continues the vocal line and piano accompaniment. The lyrics "Win - ter in A - mer - i - ca. _" are written below the vocal staff.

(53)

Win - ter in A - mer - i - ca. _

The fourth system continues the vocal line and piano accompaniment. The lyrics "Win - ter in A - mer - i - ca. _" are written below the vocal staff. A circled measure number (53) is placed above the first measure of the vocal line.

Winter In America

Win - ter in' A - mer - i - ca. _____

(61)

Win - ter in A - mer - i - ca. _____ Cold up North. Ev' - ry - thing's fro - zen!

Win - ter in A - mer - i - ca. _____ Warm down South.

spoken solo: I feel cold!

You might go swim - min'! Win - ter in A - mer - i - ca. _____