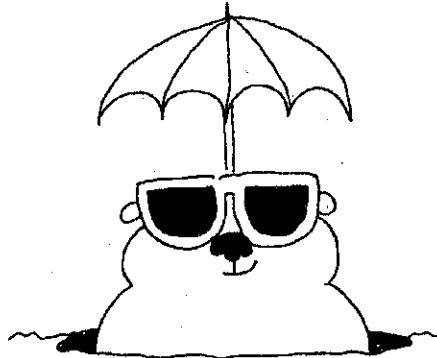


CD Full Performance - track 6;  
Accompaniment only - track 17

# The Groundhog Gallop



FRANTICALLY (♩ = 160-176)

Teresa Jennings

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The melody consists of eighth notes with a dynamic marking of *f*.

Musical notation for the second system, continuing the melody with a wavy line above the staff indicating a trill or tremolo effect.

9 REPEAT ON D.S., TOO

Musical notation for the third system, starting with a repeat sign and a double bar line.

If the ground - hog sees his shad - ow,  
Please don't let him see his shad - ow.

Musical notation for the fourth system, continuing the melody with a repeat sign and a double bar line.

© 1999 Plank Road Publishing, Inc.  
International Copyright Secured • All Rights Reserved

Note: A recording of this song is available on the Performance/  
Accompaniment Cassette or Compact Disc for this issue. See p. 68 for details.

Performance - track 6;  
Instrument only - track 17

# Gallop

Teresa Jennings

ow,  
ow.

## The Groundhog Gallop

we'll have six more weeks of win - ter.  
Back in to the ground, you ground - hog!

If the ground - hog sees his shad - ow, we'll have  
Please don't let him see his shad - ow. Run, you

six more weeks of cold! Brrr!  
ground - hog! Ground - hog, run!  
(TOT) 3

SOLO: > >

# The Groundhog Galop

(30) (ALL)  
*p-mf*

Go! Go! Go! Go!

*p-mf*

This system contains the first four measures of the piece. The vocal line consists of four quarter notes, each with an 'x' above it, corresponding to the lyrics 'Go!'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic marking *p-mf* is placed at the beginning of the piano part.

Ground - hog, go! Ground - hog, go!

This system contains measures 5 through 8. The vocal line has two phrases: 'Ground - hog, go!' and 'Ground - hog, go!'. The piano accompaniment continues with the same melodic and bass patterns as the first system.

(38) *mp-f*

Go! Go! Go! Go!

*mp-f*

This system contains measures 9 through 12. The vocal line has four quarter notes with 'x' marks, corresponding to the lyrics 'Go!'. The piano accompaniment continues with the same melodic and bass patterns. The dynamic marking *mp-f* is placed at the beginning of the piano part.

11.

Go, you ground - hog, go! Go!

This system contains measures 13 through 16. The vocal line has four phrases: 'Go, you ground - hog, go!' and 'Go!'. The piano accompaniment continues with the same melodic and bass patterns. The system ends with a double bar line and repeat dots.

# The Groundhog Galop

2. *sfz* *ff* > >

Go, ground-hog! Go!

(50) D.S. AL CODA

+ HORSE WHINNY

*sfz*

CODA > YELL!

# The Groundhog Galop

If the groundhog sees his shadow,  
we'll have six more weeks of winter.  
If the groundhog sees his shadow,  
we'll have six more weeks of cold!  
*spoken solo*: Brrr!

Please don't let him see his shadow.  
Back into the ground, you groundhog!  
Please don't let him see his shadow.  
Run, you groundhog! Groundhog, run!

*spoken solo*:  
They're off!

*(all)*:

*piano*:  
Go! Go! Go! Go!  
Groundhog, go! Groundhog, go!

*mezzo-piano*:  
Go! Go! Go! Go!  
Go, you groundhog, go! Go!

*mezzo-forte*:  
Go! Go! Go! Go!  
Groundhog, go! Groundhog, go!

*forte*:  
Go! Go! Go! Go!

*sforzando piano - fortissimo*:  
Go, groundhog! Go!

If the groundhog sees his shadow,  
we'll have six more weeks of winter.  
If the groundhog sees his shadow,  
we'll have six more weeks of cold!  
*spoken solo*: Brrr!

Please don't let him see his shadow.  
Back into the ground, you groundhog!  
Please don't let him see his shadow.  
Run, you groundhog! Groundhog,  
*yell*: run!

